

2^{me}
CONCERTO
pour le
VIOLON
avec Accompagnement
d'Orchestre ou de Piano
Composé et dédié
AUX ARTISTES
PAR
J. B. SINGELÉE.
OP. 10.

N° 19250.

P.^r { Avec acc. de Piano — M. 4.25.
Avec acc. d'Orchestre „ 8.50.

Propriété pour tous pays
MAYENCE, B. SCHOTT'S SÖHNE
Londres, Schott & C^o Paris P. Schott. Bruxelles, Schott frères
159 Regent Street 82 Montagne de la Cour

CONCERTO

2^{me}

VIOLON PRINCIPAL.

J. B. SINGELÉE. OP. 10.

Allegro moderato.

The musical score is written for Violon Principal and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato.'.

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure is marked 'TUTTI.' and 'p'. The staff contains a series of eighth and sixteenth notes. The first staff also includes the instruction 'Vº Iº' and 'ff'.

Staff 2: Continues the melodic line with various dynamics including 'p' and 'cresc.'.

Staff 3: Features a series of sixteenth notes and is marked 'ff'.

Staff 4: Continues the melodic development with various dynamics.

Staff 5: Includes the instruction 'Fl.' and 'Ob.' above the staff, indicating woodwind entries. The staff is marked 'ff' and 'dim.'.

Staff 6: Continues the melodic line with various dynamics.

Staff 7: Includes the instruction 'Cl.' and 'Vº Iº' above the staff. The staff is marked 'f'.

Staff 8: Features a series of sixteenth notes and is marked 'ff'.

Staff 9: Includes the instruction 'Vº IIº' above the staff. The staff is marked 'p'.

Staff 10: The final staff, marked 'p' and 'pp'.

VIOLON PRINCIPAL.

SOLO
risoluto.

rall. Tempo.

4^e Cordes.

4^e Cordes.

VIOLON PRINCIPAL.

5

Tempo.



VIOLON PRINCIPAL.

Tempo.

cresc.

Tempo.

tr

tr

2^e Cordes.

cresc.

ff

rall.

TUTTI.

Tempo.

VIOLON PRINCIPAL.

5



VIOLON PRINCIPAL.

Animato.
Vcllo

SOLO.
sf *risoluto.* *f* *cresc.*

Ob. *rall.*

Allegretto.
SOLO *tr* *dol.*

Tempo. *rall.* *tr*

Harm. *TUTTI.* *sf*

The musical score is written for Violon Principal. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first section is marked 'Animato.' and 'Vcllo'. It features a solo section for the Violon, marked 'SOLO.' and 'sf', with a 'risoluto.' marking. The dynamics progress to 'f' and 'cresc.'. The second section is marked 'Ob.' and 'rall.'. The third section is marked 'Allegretto.' and 'SOLO', with a 'tr' marking. The dynamics progress to 'dol.'. The fourth section is marked 'Tempo.' and 'rall.', with a 'tr' marking. The fifth section is marked 'Harm.' and 'TUTTI.', with a 'sf' marking. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings such as sf, cresc., rall., and tutti. The score includes a solo section for the Violon and a tutti section for the full orchestra.

VIOLON PRINCIPAL.

7

SOLO.

Violon Principal musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a "SOLO." marking and an accent (^) over a half note. The second staff features a trill (tr) on a half note. The third staff has an accent (^) over a half note. The fourth staff continues the melodic line. The fifth staff is marked "risoluto." and features a trill (tr) on a half note. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff is marked "Harm." and features a trill (tr) on a half note. The tenth staff continues the melodic line and ends with a double bar line and a key signature change to D major (two sharps).

VIOLON PRINCIPAL.

Poco più meno mosso.



SOLO.

VIOLON PRINCIPAL.

9

This page of a musical score for Violon Principal (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent use of slurs and ties. The notation includes many accidentals (sharps and naturals) and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music continues across ten staves, with the final staff ending with a double bar line and a fermata. The page number '9' is in the top right corner. The title 'VIOLON PRINCIPAL.' is at the top center. The word 'TUTTI.' is written above the final staff, and 'ff' (fortissimo) is written below it. The word 'Fine.' is at the bottom right.

TUTTI.

ff

ff

AIRS VARIÉS

POUR

VIOLON

avec accompagnement d'Orchestre ou de Piano

PAR

CH. DE BERIOT

	Mk.	Pf.
No. 1. Air varié en Ré min. Op. 1.		
Avec accomp. de Piano.	2	—
" " de Quatuor.	2	—
" " d'Orchestre.	4	25
2. Air varié en Ré. Op. 2.		
Avec accomp. de Piano.	2	—
" " de Quatuor.	2	—
" " d'Orchestre.	3	50
3. Air varié en Mi. Op. 3.		
Avec accomp. de Piano.	2	75
" " de Quatuor.	3	75
" " d'Orchestre.	5	25
4. Air varié en Si. Op. 5.		
Avec accomp. de Piano.	2	75
" " de Quatuor.	2	75
" " d'Orchestre.	5	25
5. Air varié en Mi. Op. 7.		
Avec accomp. de Piano.	3	25
" " d'Orchestre.	3	75
6. Air varié en La. Op. 12.		
Avec accomp. de Piano.	2	75
" " d'Orchestre.	3	50
7. Air varié en Mi. Op. 15.		
Avec accomp. de Piano.	2	75
" " d'Orchestre.	3	50

	Mk.	Pf.
No. 8. Air varié en Ré. Op. 42.		
Avec accomp. de Piano.	3	50
" " d'Orchestre.	4	25
9. Air varié en Ré. Op. 52.		
Avec accomp. de Piano.	4	75
" " d'Orchestre.	7	75
10. Air varié en Ré. Op. 67.		
Avec accomp. de Piano.	4	25
" " d'Orchestre.	7	25
11. Air varié en La. Op. 79.		
Avec accomp. de Piano.	3	25
" " d'Orchestre.	5	25
12. Air varié en Sol. Op. 88.		
Avec accomp. de Piano.	4	25
" " d'Orchestre.	8	50
13. Air varié en Ré-bémol Op. 121.		
Avec accomp. de Piano.	2	75
" "		
14. Air varié en Sol. (tiré de la Méthode)		
Avec accomp. de Piano.	1	75
" "		

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